

LOGAN LIPNICKY

FILMMAKER | DIT, ASSISTANT CAMERA & EDITOR

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EXPERIENCE

APRIL 2022 - PRESENT

ALL AMERICAN HIGH SCHOOL FILM FESTIVAL CREATIVE DIRECTOR

- Developed & implemented branding and outreach concepts.
- Lead year-round design & visual marketing initiatives.
- Managed creative teams both on site and remote.
- Facilitated sponsor acquisition and manage partner and vendor relations.

OCTOBER 2023

TRIPLE TAP MEDIA - "SAW:THE LAST COURSE" (YOUTUBE SHORT) COLORIST, ASSISTANT EDITOR

- Assembled media stringout & rough cut in Adobe Premiere Pro.
- Built and managed footage logs in Lucid.
- Color corrected & graded in Davinci Resolve.
- Facilitated .aaf & .omf workflow between Lead Editor & Sound Engineer.

OCTOBER 2023

NYFA X SONY "THE THING" (MUSIC VIDEO/ADVERT) DIT

- Handled all media transfers for 3-camera setup.
- Generated proxies & pre-grade luts for Lead Editor.
- Color corrected & graded in Davinci Resolve.
- Provided stills & exposure consults for DP on set.

SEPTEMBER 2023

"S.T.A.L.K.E.R SHADOW OF THE ZONE" (FEATURE FILM) COLORIST

- Skin tone & camera matching Red Dragon with Sony FX3.
- Magic mask-dodge burn "relighting" to match tungsten + iridescent light sources.
- Film stock emulation looks using Dehancer.
- Managed plate & lut transfers with VFX team

AUGUST 2023

"FIRST & LANDER ST, NEWBURGH'S DARKSIDE" (DOCUMENTARY) DIT, COLORIST, ASSISTANT EDITOR

- Provided data management + reports, pre-grades, & proxies for 3-camera setup.
- Built custom-digital backdrops for use with cyc projector.
- Created motion graphics, and color grade for sizzle reel.

JULY 2023

SIRENCE STUDIOS "THE SNAIL" (SHORT FILM) 1ST AC

- Built and managed A & B cam day to day.
- Built custom-digital backdrops for use with cyc projector.
- Facilitated lens, filter, battery & media changes with 2nd AC.

MAY 2023

MAE KRELL "GARDEN" (MUSIC VIDEO) COLORIST

- Matched daylight hues for exterior scenes with cloudy pickup shots.
- Delivered passes timely for review by Director & DP.

OCTOBER 2022

NO CURFEW PROD. "JUDGE NO BOOK" (FEATURE FILM) DIT

- Processed and delivered dailies day to day.
- Maintained & operated mobile workstation during company moves.

SOLEDAD O'BRIEN PROD. "OPERATION WHITE COAT" (DOCUMENTARY) 2ND AC, B CAM OP, LOADER

- Captured B-roll during skeleton unit break-offs.
- Prepared camera & media reports.

EDUCATION

NEW YORK FILM ACADEMY (2019-2021)
FILMMAKING CONSERVATORY

SUNY ROCKLAND (2016-2018)
CINEMA & FILM STUDIES

SKILLSETS

DESIGN, TREATMENT BUILDING & AI TOOLS
Adobe Photoshop, Illustrator, Midjourney, DALLE

VIDEO EDITING, COLOR GRADING, & COMPOSITING

Adobe Premiere, After Effects, Davinci Resolve, Final Cut Pro X, FRAME IO

CAMERA BODY EXPERIENCE

ARRI ALEXA MINI, RED KOMODO, RED GEMINI, RED SCARLETT, RED DRAGON,
BLACK MAGIC POCKET + URSA (4K,6K, 12K), SONY FX9, SONY FS7, SONY FX3

DATA MANAGEMENT

SILVERSTACK PRO, RED CINE-X SUITE, SONY CATALYST SUITE, LUCID
RED UNDEAD, HARD DRIVE DATA RECOVERY